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CLASS	OBJECT	SOURCE
SCULPTURE	†Stone relief, Madonna, by Pietro Lombardo, Italian, fifteenth century	Purchase.
	†Marble bust, Daniel Webster, by Thomas Ball, American, nineteenth century	Gift of Mrs. William Couper.
	†Bronze statuette, Woman at her Toilet, by Jane Poupelet	Purchase.
TEXTILES	†Strip of appliqué embroidery, Italian, eighteenth century	Purchase.
	†Binche lace, Flemish, early eighteenth century; two pieces of Pottekant lace, Dutch, eighteenth century	Gift of Miss Julia Chester Wells.
	†Example of Point d'Alençon lace, French, eighteenth century	Gift of Mrs. Kiddey Ray Fletcher, in memory of Mrs. Carter Wilder.
WOODWORK AND FURNITURE	†Chair, North Italian, seventeenth century; secretary writing desk and table, Venetian, eighteenth century	Purchase.
	†Muniment chest, German, about 1500; dole cupboard, late fifteenth century; two chairs, early Hepplewhite, English, eighteenth century	Purchase.

LIST OF LOANS

DECEMBER, 1913

CLASS	OBJECT	SOURCE
CERAMICS (Wing E, Room 14)	Twenty-three pieces of pottery, chiefly from Rhages and Sultanabad, Persian, twelfth to fourteenth century	Lent by Mr. William Milne Grinnell.
JEWELRY (Floor II, Room 32)	Gold ornament with Roman cameo, Byzantine, sixth century	Lent by Mrs. George D. Widener.
MINIATURES AND MANUSCRIPTS (Wing E, Room 13)	Ten miniatures, Persian, late fourteenth and early fifteenth century	Lent by Mr. William Milne Grinnell.
PAINTINGS (Floor II, Room 21)	La Côte Bretonne, by Henry Moret; Les Rochers des Korrigans, by Maxine Maufra	Lent by Mr. Arthur B. Emmons.

*Not yet placed on Exhibition.
†Recent Accessions Room (Floor I, Room 6).